

# Parking Area Upsets Residents

A Board of Regents meeting that spread over two days ended on a somewhat explosive note last Wednesday evening, when residents of the area west of UNO appeared before the board to express concern over UNO's development of the Storz property.

Board action went smoothly Wednesday as the board accepted Phase I of a management study report on the upper echelons of university organization. The Regents approved Kirkham-Michael and Associates as architects for the new classroom-office building to be built at UNO, and then allowed Mrs. Norman Batt to address the meeting.

Mrs. Batt, president of the Citizens Action Association, a group concerned with keeping the university from westward expansion, told the Regents as president of the group she needed clarification as to the informal agreements the board and the group entered into at an informal Sunday night session.

She said she understood two things transpired at the Sunday meeting: 1) the campus plan would be taken under continuous study by the Regents, and 2) if the university found a willing land seller, the group would have no objection to negotiation between that seller and the university.

She said she needed some clarification because she did not want the board "to have any inclination to believe we sanction" the use of some of the Storz property for parking. She inferred this action would be a breach of the agreement with the CAA. Omaha Regent Kermit Hansen, and

university chancellor Durwood Varner said the question of the Storz usage had not entered into the discussion Sunday evening at all when the Regents told the group the campus plan would not appear on the agenda for Monday's meeting.

Varner told Mrs. Batt to listen to some tapes that members of her group recorded while the meeting was going on to get clarification of the agreement between the board and the CAA. Mrs. Batt returned, "I as president was not aware of it (Storz development) and did not sanction it."

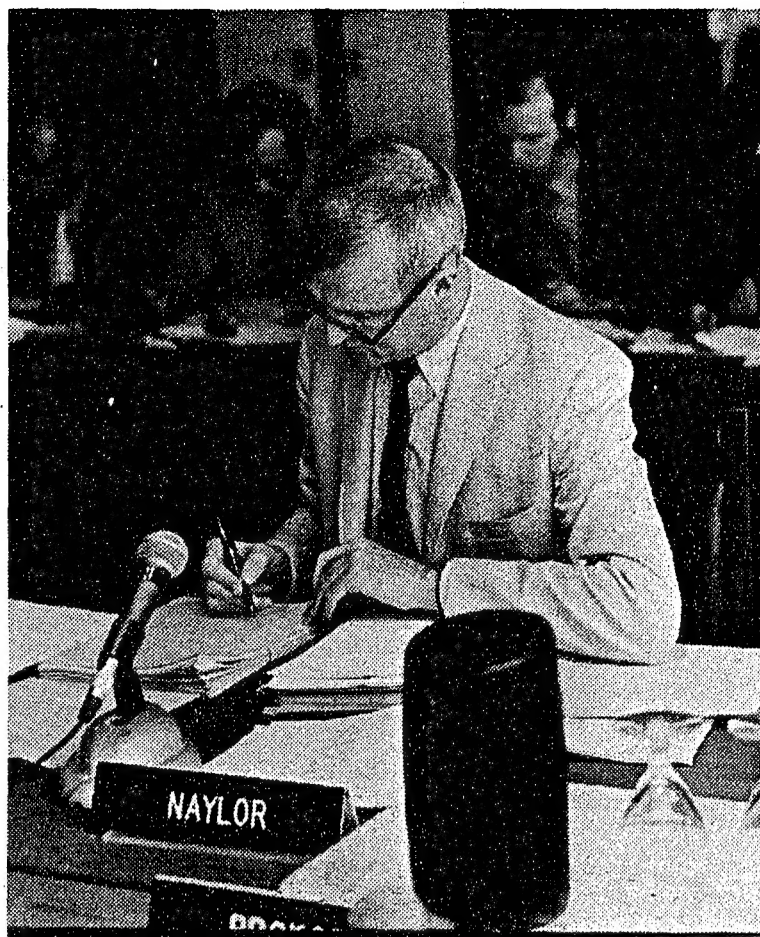
She went on to say, "If the board approves the plan to use the Storz property for parking, it would cast a blight over the whole area."

Hansen took issue with allegations that the board began to implement a plan it has not yet accepted. He told Mrs. Batt "I think you misunderstand. We have every intention to develop a parking area in the northeast corner for about two-hundred cars, and to develop a buffer zone."

He then told her, "This was a separate purchase and a separate plan that was started long before the campus plan was introduced." Hansen later explained the plan to utilize the Storz property includes parking for about 170 vehicles, a ten foot buffer zone to the east, 50-70 feet to the south, and 150 feet to the west of the proposed lot. He mentioned three dead trees will be removed and the parking would be in a landscaped format.

Mrs. Batt as well as Mrs. Pennie Z. Davis called the university's efforts with the Storz property a "block busting technique." Mrs. Davis told the

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With university President Kirk E. Naylor on vacation, Dean of Academic Affairs William Gaines assumed responsibilities of representing UNO before Board of Regents earlier this week.

# The GATEWAY

Vol. 70, No. 62

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University of Nebraska at Omaha

# Black Studies Now A Department

The black studies program at UNO is no longer simply a program. Following Board of Regents' action last Monday, the black studies program is now the Black Studies Department, a subdivision of the college of arts and sciences.

Dean William Gaines, acting in place of vacationing President

Kirk E. Naylor presented the proposal concerning the "establishment of a Department of Black Studies within the college of arts and sciences in accordance with the program and curriculum approved and recommended by the faculty and dean of the college and the dean of academic affairs and the

President."

Director of black studies, Melvin Wade, defended the recommendation before the board, fielding questions from the Regents and demonstrating the desirability of the program.

The program will take effect this fall, when 15 hours of credit will be available in the black studies department. These hours will be coordinated through the departments of history, English, and speech. The department has been afforded a "two-and-a-half man staff" for the purpose of initial development of the program, the only one of its kind in the N.U. system.

The courses in the fall will be: "The Black Experience in the Humanities," "Black History to 1877," "The Short Story (Emphasis on Black Writers)," "Black Literature in America," and "Oral Traditions of Afro-American Culture."

Next spring will see a total of 12 hours of credit offered in the department including: "The Black Experience in the Social Sciences," "Black History Since 1877," "Black Literature in America," and "Rhetorical Analysis of Afro-American Documents."

The university indicates there is currently a search for a department chairman, but Wade is the apparent choice. Upon approval of the program, one Regent remarked to Mr. Wade, "Well, now you're a department chairman." Wade, along with a faculty-student advisory group, was highly instrumental in charting the direction the program is going to take.

Wade said the program was generally acceptable to the faculty and administrative personnel within the arts and sciences college, though he admitted there was limited dissension. He said the current set-up doesn't sound like much, but that it is a good start. He further indicated there is a good chance the UN-L campus will soon develop a similar department.

Lincoln Regent Ed Schwartzkopf questioned Wade during the meeting about the reasoning behind having a special department for this particular

field of ethnic study. He pointed to other ethnic groups and asked Wade if he thought the situation of black studies differed. Wade replied several authorities on the subject have substantiated the need for such a program.

Participating faculty in the program will be Wade; his wife Mrs. Margaret Wade, English instructor; Charles Jones, instructor of social work; and Dave Taylor, instructor of history. University sources indicate an anticipation of other course offerings about other ethnic groups later may be included in the UNO curriculum.



Melvin Wade, now head of new Black Studies department, speaks with reporter after Regents' approval of new Arts and Sciences department.

# New Engineering Degree

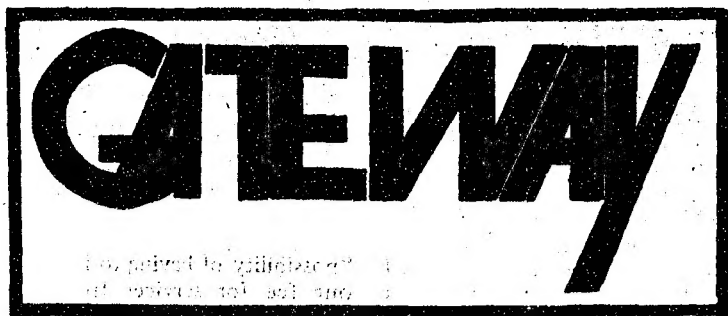
Engineers will soon be able to acquire a degree from UNO without ever stepping foot in a classroom. A unique program, approved by university Regents, will allow engineers to earn degree credits either through independent study, or traditional classroom hours.

The program, geared to man hours not credit hours, was developed primarily by Dr. Bartholomew Dennehy, acting dean of engineering and technology. According to the new plan a UNO faculty committee will review students involved in the program.

The program is specifically relegated to CCS, and Dean William Utley notes, "The Continuing Engineering Studies Degree will provide a tangible reward for the engineer who wants to keep up with developments in his field, but for whom graduate work is not the answer."

Specific man-hour requirements have been developed which involve attainment of an undergraduate degree in engineering before the student is eligible to apply for the new degree.

Students will be graded on the "pass-fail" system. Dean Utley said the matriculation fee has not yet been set. Students will be required to pay regular fees when they enroll for the courses, institutes, or seminars.



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University of Nebraska at Omaha

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## Gate Crashers

### Theatre Too Traditional

Sir:

I just finished reading your article in Diversions, on the Repertory cast. My sympathy goes out to all those involved. During my undergraduate study at UNO I had the pleasure of working off and on in the theater department.

I, too, was disappointed in the response of the students and the community. However, I have come to the conclusion that the drama department of UNO is just one of the departments that must change with the times.

The plays are just too; how should I say it, passe', and lack the mood of the day. I can hear Dr. Clark's "volume of projection" now, but I'm sure there would be a greater turn out if some "mod" stuff were done.

The repertory program could include "Summer and Smoke," Playboy, and something experimental. Maybe something on the line of Rock this or that. Don't get so hung up on tradition.

Those old red curtains in that theater are contaminated with dusty traditional verbage. Of course there are people who enjoy the current trend of the plays. But if they aren't supporting the theater, reach out for a different set of people.

D. W. '68

## Regents Disappointing

Editor:

On Monday of this week I attended a gathering of high (and narrow) minded souls known as the Regents. I sat in stunned disbelief as these gentlemen agreed on everything — not that they don't dissent but every motion is phrased for yes-men.

Since my main concern in attending was to hear the results of the masterplan, I was understandably disturbed after a fifty mile drive, that the fascists to the west had gained a postponement. I was further amazed at the absence of Pres. Naylor who had so strongly hinted that he would be there pushing the plan.

From the UNO standpoint, the meeting was an absolute bomb. The only significant thing that came out of it was the Black Studies Program. As I understand it, this program will get \$25,000, and is possibly the first such program in the Midwest.

For Christ's sake, why a black studies program? After countable talks (1) with the head of this program, Melvin Wade, I have come to the conclusion that this program actually promotes Racism.

The aim of the program is to expose the student to the Black side of everything and if that isn't one-sided that I don't know what is. Why is it that a student interested in a subject should have to take the white and black classes and then draw his own conclusions? This certainly isn't the way a university should operate.

SEIG HEIL!  
John Windler

## Record Buyer

Dear Sir:

I write this letter to express my appreciation for the valuable information I have received from the Gateway concerning record albums. I particularly appreciate Todd Simon's reviews. Too many records are sold because of the name on the cover or the cover design. I think reviews of this nature are valuable and revealing.

Music Lover

## Editorial

Watching a meeting of the Board of Regents can be an extremely enlightening experience. Never could you ever see a more agreeable body, unanimous in nearly every decision.

However, it is no accident this body seems to fare so well at public meetings. The decision-making of the board is done informally the evening before behind closed doors. This assures minimal political risk before the eyes of the voters.

The last meeting was a glaring example of the tokenism of the public meeting . . .

Of course, with the multitude of appointments and resignations which come before the board, previous scrutiny is needed to expedite other business. The inefficiency is most evident when a citizen speaks before the board.

There were two examples of such incidents last meeting where speakers seemed to have legitimate gripes against the board or the university in general. The first was delivered by a Lincoln student, Bob Anson, who represented a group of petitioners who felt the board did not have the firm commitment to the written policy of freedom of speech on campus.

Anson made a particularly good point in this circumstance. His group had requested an open hearing with the Regents, and they had responded with a summer date. He noted most of the petitioners were out of town during the summer, and that the board was not providing for an adequate forum of interested parties.

The board eventually told him, after a few snide comments and interruptions, if he wanted another date for the hearing he would have to go through the same arrangements he already had if he wanted another date. After he was dismissed, a board member commented, perhaps with guilt feelings, "We want to keep an open mind about this."

A second incident marked the same type of treatment. Dr.

## Regents' Closed Minds Prohibit Any Change

Craig, a former teacher of dentistry at UN-L, went before the board questioning the capability of N.U. dentistry graduates concerning removal of impacted teeth. He likewise questioned the legitimacy of a tenured dental professor.

After he made serious attacks, the dean of the dental school was called before the Regents. Largely, his attack on the allegations made by Dr. Craig were in the form of a personality attack. He said Craig bothered his teachers, and assured the Board the graduates were capable.

He was questioned, "Would you let a student remove one of your teeth?" to which he replied affirmatively. That was it, case closed. No further investigation, no more questions asked.

This type of action leaves little hope for positive change to be effected in the university. Either the Regents must become more responsive and open with all the public, not just the few who have economic or political power, or we will have to accept the body for what it appears to be — a group of men whose job is to make the public think all goes well with the university.

Has Naylor  
admitted he is a  
lame duck?

Naylor said a man's effectiveness at one school becomes limited eventually.

A president often must make decisions that "are not accepted by everyone," he said.

"One ought to get out of the way before he impedes a university's development," he added.

Omaha World-Herald, Wednesday, April 14, 1971

"I do think there's a limit to the number of years a person can serve as the president of an institution and remain effective.

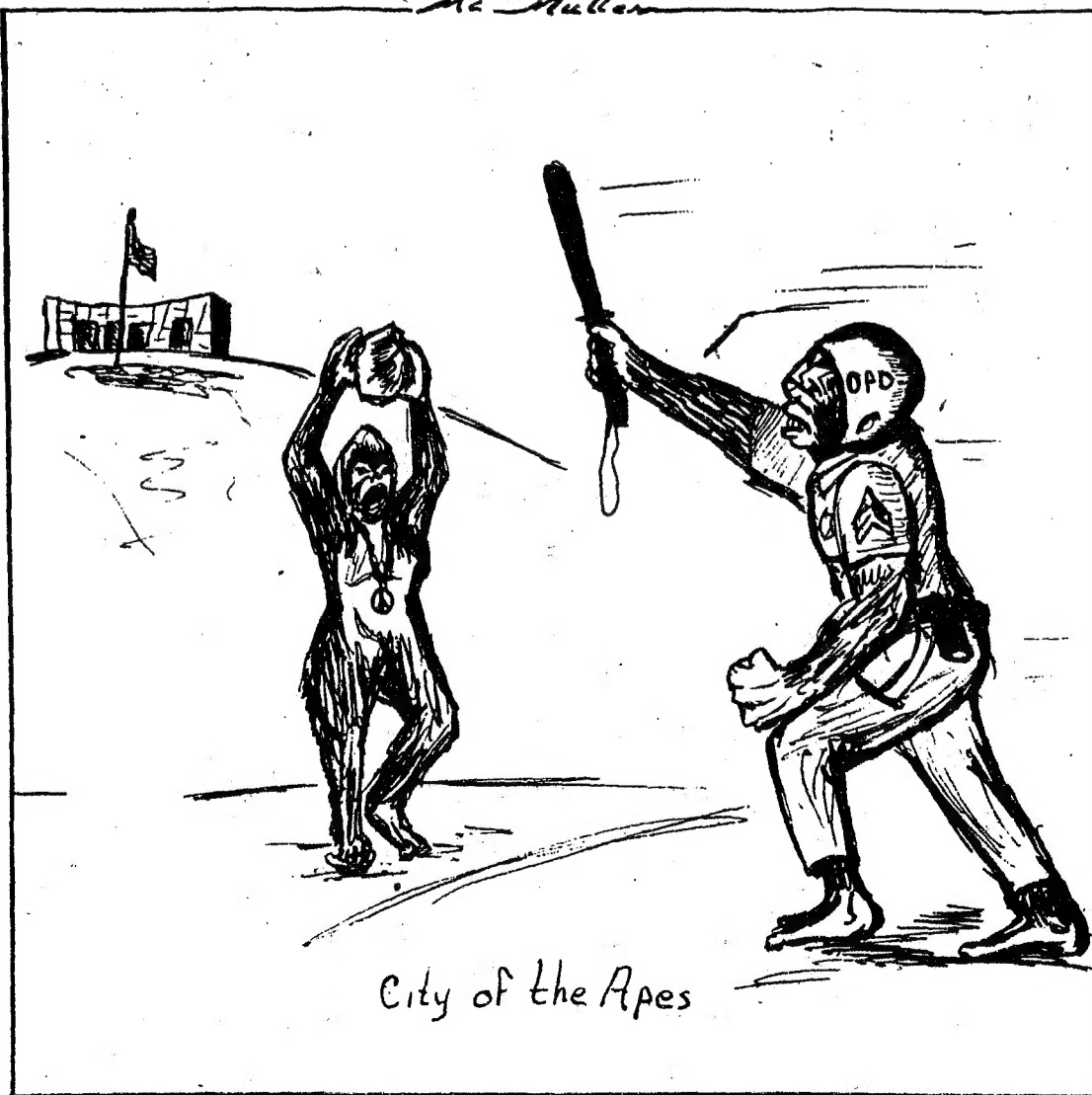
"I hope I do not continue as president of UNO beyond the point of effective leadership.

President Kirk Naylor.

THE GATEWAY

Wednesday, April 21, 1971

This flyer was mysteriously circulated around campus. Although the literature was placed in Gateway dispensers, the Gateway was not responsible for its publication or distribution.



## Around Campus

### Short Business Course

Several hundred persons are expected to enroll in the College Business Management Short Course July 25-31 at the University of Nebraska at Omaha.

The week-long event is for business officers of both private and public institutions of higher education.

Curriculum offerings will include public relations, personnel, management of the physical plant, college law, purchasing, management uses of computers, insurance and retirement programs, and accounting and budget preparation.

UNO President Kirk E. Naylor is director of the short course. The associate director is Harold Keefover, director of business and finance at UNO.

The short course fee is \$100, and this includes six luncheons and two dinners. Neither graduate nor undergraduate credit is available through this short course.

### Orchestra Sunday

The second in the current series of three outdoor concerts will be presented Sunday, July 18, at 7:30 p.m. by the Orchestra on the Green at the University of Nebraska at Omaha.

Kermit Peters, associate professor of music at UNO, will direct. Concert-goers may bring chairs or blankets to the front of the UNO Administration Building, where the musicians will be. The concert is free to the public.

The Sunday program will include highlights from the musicals "Bye, Bye Birdie" and "Gypsy," and the "Sabre Dance" by Khachaturian.

### For Grads

The University of Nebraska at Omaha College of Education will sponsor a reception for summer, 1971, graduates-to-be Thursday, July 15, at 2:30 p.m. in the Ballroom of Milo Bail Student Center.

Honorees will be students to receive bachelor of science and master of science degrees in education at the close of current summer sessions.

### Desegregation Studied

Problems associated with school desegregation will be examined in detail during a four-week institute scheduled July 26-Aug. 20 at an off-campus facility of the

University of Nebraska at Omaha.

UNO has received a \$98,000 federal grant for the program at the Center for Urban Education, 3805 N. 16th St.

A total of 60 teachers and other public school personnel — to be selected by a committee from applicants who live throughout Nebraska and western Iowa — each may receive stipends of \$75 weekly while participating in the program entitled: "An Institute To Deal With Educational Problems Occasioned by Desegregation and the Need for Multi-Cultural Education."

Persons who wish to participate may apply for stipends no later than July 16 by contacting the UNO Center for Urban Education.

Dr. Walter M. Calinger, UNO assistant professor of education, will direct the institute which he says will focus on "factors which make schools racially isolated, competition-oriented, grade-oriented institutions."

"During this institute we will examine educational problems which are an outgrowth of a society functioning with a dedication to a single culture, specifically the dominant white Anglo-Saxon Protestant (WASP) culture," Dr. Calinger says. "During an in-depth study, we hope to expose many of the problems to which members of subcultures are subjected in our schools ... We also want to expose many of the problems to which members of the WASP culture are subjected by the WASP-dominated culture."

Dr. Calinger points out the objectives of the institute are to develop a cadre of professional educators aware of problems related to mono-culture education and the limitations it places on one's outlook, and to develop communications skills and interpersonal relations which will facilitate change.

A publication, to be produced after the close of the four-week session, will document concrete ways in which the academic structure responds, or fails to respond, to subcultures. There also will be follow-up sessions to be scheduled on five Saturdays during the 1971-72 school year.

Professional consultants each will participate in the institute for at least two days.

The entire project will be monitored by an advisory committee which is racially mixed and occupationally diverse.

## Plenty of Jobs; Little Money

# Five Years Until Teaching Jobs Break

By Stanley B. Carter

If you want to be a teacher, could you possibly wait five years? The paradoxical problem is that there is an overabundance of teachers, yet, in reality, more teachers are strongly needed ... but the taxpayers aren't paying to hire any more.

So here you have college graduates with teaching degrees, badly needed, but not in demand.

College of Education Dean Paul Kennedy said of the 376 January and June graduate who registered with the placement office for teaching positions, 213 wanted secondary education positions, and 163 wanted to work in elementary schools. Of these, 99 of the 213 got positions, and 111 of the 163 got jobs. In short, the shorter the kid, the more job openings.

One of the problems is World War II. According to Public School Superintendent Dr. Owen Knutzen, "the post World War II birthrate boom is now hitting the labor market. In most teaching fields, there's a greater supply than need. There are some specialized areas (however), where there's either a short supply or little selectivity," such as mathematics, vocational and technical training, and the area of working with the handicapped.

Dean Kennedy said the areas most filled-up are English, social studies, and men's physical education.

But both men admitted there really wasn't an oversupply of teachers. Dean Kennedy said "staffing in public schools of teachers has been done in a way that gives the impression that there's an oversupply of teachers." But this isn't the case. "You have to have the support of the voting public. Budgets are continually shot down. Eventually they'll be passing the mill levies. We've not sold the public on spending yet."

"When Ak-Sar-Ben can average \$900,000 a day betting ... we have a pretty strong economy; there's plenty of money around."

Dr. Knutzen said "a narrow tax base is one of the problems. It's a matter of national priorities. This is part and parcel of the total unemployment situation."

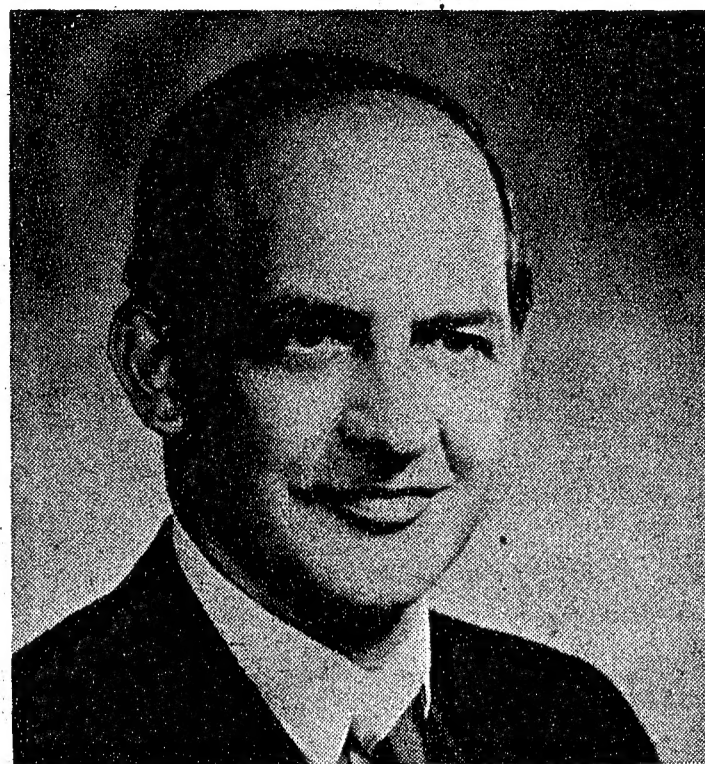
Ironically, the schools are "being called upon to do all things for all people. There's been a tremendous expansion of the function of the local school

system" into such areas as social agencies and welfare; yet there is no money for more teachers.

Dr. Knutzen estimated it would cost \$1.7 million to lower class size by one, though Dean Kennedy said a teacher should only see around 100 pupils per week. "I would like to see few pupils in the classes," Kennedy said. "You go beyond 25 kids in an elementary classroom, you begin to sacrifice the amount of individual attention. There are

"possibility of having to increase our fee for services from the placement office."

But the Director of Placement, Mrs. Yvonne Harsh, was more optimistic about the job situation. "Teacher candidates have such a specific preparation and places to apply that their opportunities are greater than in other fields. Opportunities are still very very good. Elementary teachers are still in the greatest demand."



Public School Superintendent Owen Knutzen says in most teaching fields there is a greater supply of teachers than needed.

many (teachers) that have more than 35."

Dean Kennedy said by 1981 there would be 10,000 more pupils to teach. Dr. Knutzen said "we've hit the bottom, I think, in births," and felt the need for teachers will increase "four or five years from now" when the crowds start forming.

Dean Kennedy said the Education college has for years realized the "importance of acquainting our students with this factor of supply and demand. We'll probably be taken more seriously by our students in the future when we talk about the availability of positions."

When will the situation clear up? "I don't know that it's ever going to clear up," Dean Kennedy also mentioned the

But if a teacher is "willing to go anyplace, then we can certainly help them in this respect. If he limits himself to one specific location, we couldn't assure him we could get him a job."

If the office, like a forgetful person, can't seem to place someone, hope is still not lost; for industry comes to the rescue. Teachers have a "special facility for communicating well with other people. They have a broad background and specialization, which employers look upon as very desirable."

Even the striking problem of salaries isn't that bad. Mrs. Harsh said "teachers' salaries have come up in the last three to five years (and are) now much more competitive with other fields."

# Omaha Property Purchased, Budget Finalized

Continued from Page 1

board, "Our neighbors will not stand for this, especially when you have 10,000 parking spaces available from Ak-Sar-Ben. You are block busting our neighborhood, you are destroying it."

She then said the group wanted another public meeting and "we want you to delay any action" with the Storz property until such a meeting is held. President of the Board of Regents Robert Raun stepped in at this point and said, "We realize your group is not in agreement with our action, but we've got to look at the good of the university." Chancellor Varner said the university definitely plans to develop the parking spaces which campus planner Rex Engebretson said would generally be for faculty and staff personnel occupying the Storz building.

Other action handled by the Board of Regents last Monday and Wednesday of significance to UNO:

— approved a new curricular program jointly

offered by the college of engineering and CCS (see story on page 1).

— established a department of Black Studies (see story on page 1).

— accepted the proposal of Flinn Paving Company in the amount of \$25,630 for construction of a parking lot on the Storz property.

— accepted a proposal of \$25,748 by the same company to surface pave the lot east of the Library Office Annexes, the area north of Kayser Hall, and the area north of the MBSC.

— purchased property in North Omaha (3805-21 N. 16th) for \$80,000.

On the systems level the Regents approved the finalized budget for all three campuses in the system.

In other action the Regents:

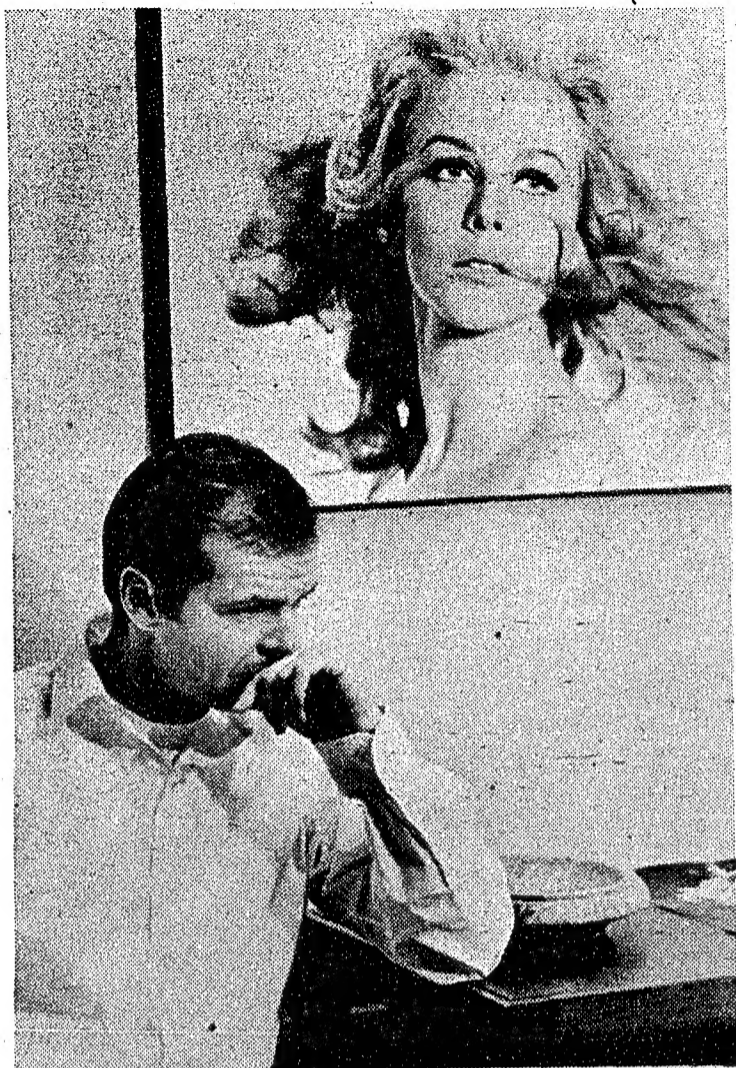
— accepted corporation secretary Ross as a suitable candidate to head the newly organized NOVA program.

— approved a \$780,000 541-car parking structure for the medical school.

— extended ROTC benefits from the Lincoln campus to Nebraska Wesleyan students.

— approved a raise in the room rates at the university hospital in Omaha.

— deferred a resolution by Regent Robert Prokop, district 4, that would place regulatory power over Greek-letter organizations with the Student Affairs Office at UN-L instead of the Council On Student Life.



Jack Nicholson portrays a frustrated egomaniac in *Carnal Knowledge*.

## 'Has The Horses'

## 'Carnal Knowledge' Inactive But Funny

With a cast sporting Jack Nicholson, Arthur Garfunkel, and Candice Bergen, a writing job done by Jules Feiffer, and a film produced and directed by Mike Nichols, one would expect a final product to be active, vibrant, dramatic and thought-provoking. *Carnal Knowledge* (Six West) has all the horses, but only the final two attributes.

The story is a probe into the contemporary values of sexual gratification, and the frequent dissatisfaction incurred by two men who try to find the ideal sexual woman.

Jack Nicholson plays the conniving woman-beater type, whose constant frustration continually polarizes and demeans his character. Garfunkel is more or less his protege who gets solicited and unsolicited advice from his college days to middle-age years from his more experienced contemporary.

Essentially the film is inactive, and may have a better forum on stage. The scenes usually focus on conversations between Garfunkel and Nicholson. The truths elicited in their discussions are strikingly relevant, and the problems the two face are prevalent and serious throughout America.

The audience watches Nicholson float from one chick to the next constantly fearing their "ball-busting" desires of marriage and

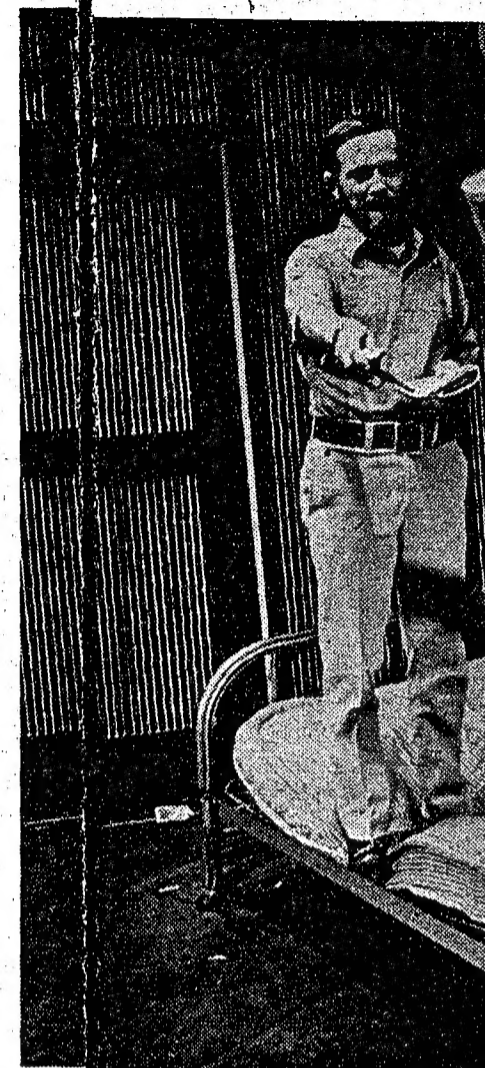
confinement. At the same time Garfunkel, the more sensitive of the two, moves from one lasting relationship, along with all its complexities, to the next.

The dialogue is a great redeeming quality of the film. It is witty, pertinent, and often extremely funny. One may catch himself remembering asking the same questions and hurling the same epithets, even telling the same jokes as the pair on the screen verbally hash out their problems.

The story is of contemporary middle-agers, and tends to show the young outlook as the valid one in regard to interpersonal relationships. Only when the middle-aged protagonists find young mates do they become satisfied; Garfunkel with an intense relationship and Nicholson with an ego-flattering prostitute who tells him all he wants to hear.

The film ends dramatically with Nicholson finding temporary relief from his endless search for gratification mentally and sexually.

The film is not for a middle-teen or less crowd, if not for its revealing scenes, then for the extremely complex theme handled by Feiffer. It is directed toward primarily male concerns, but rewards female movie-watchers with several insights. The movie demands concentration, and comes off as a simple string of humorous happenings without it.



Mr. Robert Moore directs Jim Moran (Colin) while

## 'Klute': Exposition Of Real Characters

Few movies have a knack for really telling us anything about people or the way they operate. The exposition of real characters is the highest point of film literature. *Klute* (Cooper 70) is filled with genuine people and superlative acting.

Disguised as a detective-murder story, the film actually revolves around the development of two characters. Murder merely brings them together.

John Klute is a cop in a nondescript Pennsylvania town. When his buddy Tom Grenaman doesn't show up for six months and the police and FBI give up trying to find him, Klute volunteers to renew the search.

Prime witness and/or suspect in the case is Bree Daniels (Jane Fonda), a flippant, worldly whore, aspiring to be an actress. Grenaman was supposedly her customer.

So much for the plot. The story line demands investigation and scurrying around, but the outcome is determined already.

Sutherland is truly uninspiring as the dull, corpse-like Klute. Silent, close-cropped and clean-shaven, he hunts the missing man with the speed and deliberation of a tortoise.

Nothing riles Klute. He looks and sounds bored. He is bored. He's just like a real cop. His sunken cheeks, his annoying mannerisms and general apathy scream out truth.

Daniels is understandably upset when Klute decides to stick around — not through force, but silent obstinance.

Her apartment, her conversations and her actions bring the nightmarish day to day routine life into sharp focus. Prostitution has hardened her. Her very existence defies the world and everyone in it — including Klute.

Through their searching for Grenaman, they find their

missing complements. Klute gains the self-confidence and expression he never had, while Daniels finds expression with Klute through his body, grabbing for concern she'd not been given before.

Fonda assumes a seemingly, unwholesome quality that oozes off the screen, forcing the audience off in shock and forward in pity.

Director Alan Pakula (*Sterile Cuckoo*) captures the discreet terror of "normal" lives. He sets characters and situations against

one another, demanding the characters to take the situation and dominate it.

Murder is no terror to these people for they know how to cope with it. The true suspense is in how to cope with oneself, how to drop the shell of impersonality long enough to engulf self with another.

The two-hour film speeds across the screen like a racecar, never slowing or leaving the viewer behind as he slowly becomes a silent partner.

T.S.

**The Second Issue  
Of The  
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**The magazine is free to all  
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## In Media Res Bad 'Culchur' Being Pushed On Op

By Todd Simon

We are all victims of the marketplace, selling little bits of time, work and our lives in exchange for commodities — usually money.

Anything can be packaged and marketed. Culture is no exception. Right now, culture is extremely marketable.

College students and young people in general are the greatest consumers of culture. We buy the records, see the movies and read the novels ... for billions of dollars a year.

Never before have artists been able to make such a good income. Especially con artists. The number of "culchur" pushers grows everyday.

First, culture is fashionable. It has always been sought by those who wanted to be "in the know." Culture has always carried an overtone of one-upmanship, or at the least, keeping up.

Hype-men throughout the country take note and start finding culture — the kind that grosses \$20,000 a night with a ten per cent cut. And they're clever, these hype-men, pushers of bad stuff.

### Three Dog Night Like Bad Dope

Three Dog Night, for example. Listening to them after The Kinks is like taking some bad dope. First, you're disappointed, then you blame the pusher.

You know Three Dog Night, musicians of the old school. Each and every album, as they say, "loaded with hits," of the "here it is, kids, the top song on the Buy-Em-Up Survey this week" variety. Masters of the almost artistic, always commercial, concert-crowd-teasers extraordinaire. Why else could they play to 8,000 frenetic teenage girl groupies in Omaha twice a year?

They sing and play rock music, to the tune of two albums and about five singles a year. They do it all without being creative, usually singing other people's material with the kind of thump-thump only the discriminating AM radio listener can appreciate.

Three Dog Night is more a musical enterprise than a musical effort. They are one of the most glaring examples of packaged culture.

James Taylor (his family and friends) is another example. Here we have one innocent looking, smiling-faced guy. He sings folk songs, with a voice that sounds meaningful. He writes words that are a mimic of poetry.

The hype-pushers got hold of him. If his third album is any indication, they have turned James Taylor into a money junkie. James Taylor fans, especially the pre-pubescent kind, are too often culture junkies.

He's the thing to have, isn't he. So is Three Dog Night and Carole King and The Rolling Stones and Crosby, Stills, Nash and Young and so many other "superstars."

### Great Musicians Starving

Gordon Lightfoot was doing six years ago what Taylor's pretending to do now. Carole King wasn't a monetary success

until hype got out. Her first album Stones' best music goes relative forty-fives are being hyped. Lately Young are hype.

Great musicians are starving w the Jackson Five, Creedence Cle Thomas. It so often smacks of her carry cover stories containing the l all the big stars.

Films are little better. An abs through the magic of promoti youth-oriented picture. The ads li sound right, everything seems right There is a youth-meaningfu developing in films. Without it, *Garden of Stanley Sweetheart* and have been produced.

And of course, there are the fil at the ticket office. Everyone goe film, the Dustin Hoffman film, 1 Fellini. I often wonder why. To say Why? Did it make you laugh, cry, t

### Culture "Keeping Up I

It's tough to admit, but c'mon elitists. Not just materially, but cu some of the one-upmanship and k it held when the darling of the upp

We are the upper classes, educated, extremely articulate, an who will have the highest civilizati

And we are elitists, not only l not predominant in our society, bu being more cultured than our felc be better to say sooner cultured.

It's the one-upmanship that ma James Taylor records, to say we Stones album, all the while nurs skulls) a furtive wish that the pers yet.

It's the keeping up that makes last James Leo Herlihy novel, ev crap. How many people walked shaking their heads in wonderme they'd seen it.

### Packaged And Priced Ar

Culture is fairly easy to come b hours of celluloid culture. For \$4, culture and for anywhere from \$ culture.

We cram our heads full of wor and graphic character studies. We c

### Visual Effects, Solid Humor Make 'The Knack' Successful

A farce on the superficial games played by the typical young male to gain advantage and gratification from his distaff counterpart is the elemental theme of *The Knack*, directed by Robert Moore and performed by the summer repertory cast.

The use of early Beatle music prepares the audience for the English set and gets them into the mood for a light-hearted and hilarious comedy of manners. Written by Ann Jellicoe, *The Knack* most vividly portrays the foolishness of the false importance placed on the art of getting laid.

The story is centered around young Colin (Jim Moran) and his antithesis, Tolen (Dick Johnson), as the former tries to develop the prowess of Tolen in making young British girls.

The set, done by Robert Welk, is what university theatre-goers begin to expect from the young designer — magnificent. The play takes place in a house in London, and the house itself is bright, vivid, and active, yet does not detract from the central action of the play.

A strobe effect used at the beginning of the first two acts seems to ingrain the major theme of the play into the viewer's mind, and in the second act, foreshadows the highlight of that act. The audience is delighted by the old-time effect as the action under strobe seems to quicken several times out of proportion.

Jellicoe doesn't believe in the concept of the

rational man, and Colin reflects her disbelief more than adequately. Moran does a creditable job in dispensing with rational processes as he seeks to learn the chauvinistic methods of Tolen.

Tolen, a male supremacist, is a young man with an incredible ego, and an impressive track record in and out of bed. He is despicable, and Johnson's every move reflects unbelievable conceit.

Tom (John Johnston) often seems to be the only voice of wisdom or rationality in the play, and has unlimited talent into turning make-believe games and stories into real situations, and an equal talent in turning real situations into games. Johnston, who has always handled unique personalities in theatre quite well, does it again, playing humorous lines with just the proper tone to keep the audience giggling between guffaws.

Nancy (Lynn Winkquest) is the victim of a struggle between the young bachelors, and is virtually defenseless until she uses exactly what they are after as a defense. The climax of the play is reached when she falsely accuses the young men of rape, and threatens to tell the world of her alleged assault. Miss Winkquest plays her part extremely well, and nearly matches her memorable role in *The Seagull*.

If you care to be laden with heavy thoughts and subtle meaning, *The Knack* isn't what you need. But if you are in the market for a couple of hours of relaxed, light-hearted comedy, *The Knack* will play again July 17 and 24.

### 'Plaza Suite' Story Of Marriage

A stable setting and revolving characters mark *Plaza Suite* (Westroads Dinner Theatre) as a unique and hilarious comedy about the aging institution of marriage.

Neil Simon shows he is closely attuned to the problems of marriage, and mixes a touch of the tragic with his traditional series of one-liners and elements of slapstick humor.

Richard Solowicz, director and male lead, portrays three characters: Sam Nash, Jesse Kiplinger, and Roy Hubley, in three separate acts. As Nash, he plays the aging mate of a forgetful and spunky wife (Harriet Olson) whom he has wronged with an affair with his young secretary (Mary McTigue).

The first act is most tragic, and ends in disorientation of the long-married couple. The subtle tragedy is well-hidden by the constant humor of the dialogue. Miss Olsen is a bit shaky at first, sometimes slipping to overplay, but strengthens as the play progresses.

The second act as well as the third feature different central characters, although the same actors, involved in situation comedy in Room 719 of the Plaza Hotel in New York (where else?). The second act examines Jesse Kiplinger, Hollywood

producer, as he attempts to seduce his old high school small town flame Muriel Tate (Harriet Olson).

Victim of too many soap operas and gossip magazines, she is an easy target of the producer's wily tactics. After doing herself in with too many vodka stingers, she is laid to rest by the producer. This act shows the tendency of the play to become less realistic but increasingly humorous.

The third act is the least realistic and the funniest of all. The situation involves the Hubleys, who have rented the facilities at the Plaza Hotel for the wedding and reception for their daughter Mimsey (Mary McTigue), who locks herself in the bathroom. Her reason: she is afraid if she gets married she will be in the same situation as her

parents — who constantly bicker.

After several incidents and continued bickering her parents resort to calling the young groom-to-be to resolve the situation. With a simple, "cool it," the bride is drawn from the bathroom to meet her fate.

The play is entertaining, but may send married couples home wondering about their future in their institution. Simon includes more social commentary in this play than usual, though he often writes of incidents leading to, or happening during marriage.

The set of the theatre-in-the-round production was well-handled, making rather limited special facilities seem more than adequate. The lighting is a bit bright, though shadows can become a problem otherwise.

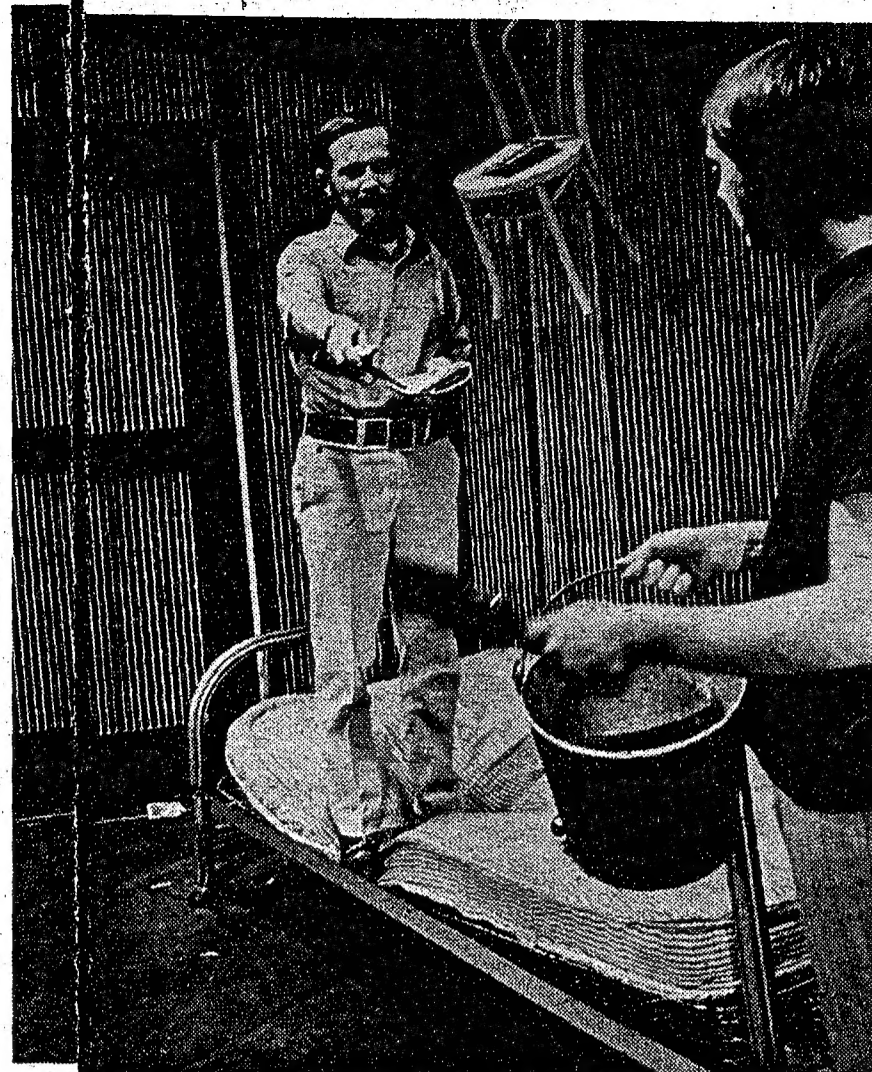
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Mr. Robert Moore directs Jim Moran (Colin) while standing on "piano" in *The Knack*.

### In Media Res

## g Pushed On Open Market

By Todd Simon

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Night and  
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Taylor's  
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until hype got out. Her first album floundered. The Rolling Stones' best music goes relatively unnoticed while the forty-fives are being hyped. Lately, Crosby, Stills, Nash and Young are hype.

Great musicians are starving while millions drool to see the Jackson Five, Creedence Clearwater Revival and B.J. Thomas. It so often smacks of hero worship. The magazines carry cover stories containing the latest inside information on all the big stars.

Films are little better. An absolute bust like *Making It*, through the magic of promotion, sounds like a good youth-oriented picture. The ads look right, the radio spots sound right, everything seems right.

There is a youth-meaningfulness-message syndrome developing in films. Without it, monsters like *The Magic Garden of Stanley Sweetheart* and *B.S., I Love You* wouldn't have been produced.

And of course, there are the film people, sure attractions at the ticket office. Everyone goes to see the Mike Nichols film, the Dustin Hoffman film, the Elliott Gould film or Fellini. I often wonder why. To say they saw it? Was it good? Why? Did it make you laugh, cry, think?

#### Culture "Keeping Up With Joneses"

It's tough to admit, but c'mon gang, let's face it — we're elitists. Not just materially, but culturally. Culture still bears some of the one-upmanship and keeping-up-with-the-Joneses it held when the darling of the upper classes.

We are the upper classes, the (supposedly) highly educated, extremely articulate, amazingly proficient people who will have the highest civilization known to man.

And we are elitists, not only because we have a culture not predominant in our society, but also because we insist on being more cultured than our fellow elitists. Maybe it would be better to say sooner cultured.

It's the one-upmanship that makes us rush out to buy the James Taylor records, to say we've got the New Rolling Stones album, all the while nursing (in the backs of our skulls) a furtive wish that the person we're talking to hasn't yet.

It's the keeping up that makes us want to say we read the last James Leo Herlihy novel, even if we did think it was crap. How many people walked out of *Five Easy Pieces* shaking their heads in wonderment but ready to announce they'd seen it.

#### Packaged And Priced And Ready To Go

Culture is fairly easy to come by, too. For \$2 you get two hours of celluloid culture. For \$4, you get an hour of plastic culture and for anywhere from \$.95 to \$12 you get paper culture.

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Written by Jules Feiffer · Screenplay by Jules Feiffer · Executive Producer Joseph E. Levine  
Carnal Knowledge with Rita Moreno · Cynthia O'Neal  
Arthur Garfunkel · Ann-Margret · Carnal Knowledge with Rita Moreno · Cynthia O'Neal

# 'Get On Right Side'—Or Get Hurt

By Dan McMullen

On July 8, the Gateway had the dubious distinction of being the only news facility reporting the Memorial Park confrontation from the "wrong" side.

The "right" side was made clear to me by four Omaha policemen. With a night stick jammed in my belly and a kick in the groin that knocked me over a bush and flat on my back, the kind officer explained to me: "If you're a reporter you better get on the right side."

The right side was behind the line of squad cars in Memorial Park with the other news people. The wrong side was, of course, in Elmwood Park Ravine with the youthful protesters.

The Thursday night battle began, for both camps, much earlier in the evening.

As the sound of the gentle bells of Dundee Presbyterian Church drifted across Memorial Park, three squad cars and Chief Anderson's command car pulled into the drive of the park. It was 6:00.

Sgt. Charles Circo explained his presence in the usual buck passing manner: "We're here at the order of the higher-ups. We're not making any arrests, yet."

The other side was suiting-up in Elmwood Park at the free rock concert.

## Free Concert A First

The free concert was developed by Jim Kresnik, recreational coordinator for the city and Jim Jackson of the Moose family.

According to Jackson, the Moose family has been trying to get outdoor rock concerts going all year. Apparently the two nights of combat had convinced the powers-that-be to give-in and divert the young peoples' attention.

"It's sort of an appeasement," said Jackson. "With the music we hope to keep them away from the park." Jackson went on to say there may be more concerts in the park, "if they don't blow it tonight."

Kresnik went to great lengths to explain why Elmwood Park was an ideal setting for the young to get their heads together. He pointed out the inconvenience of any other park, for similar sessions, because of either overuse by picnickers or any other places were just out of reach by all.

Protest Leader Tim Andrews was out in the park streets trying to get a little bread for bail for those arrested in the two previous nights.

When asked what he was going to do this evening, Andrews said: "I'm not going to do anything but try to keep the concert cool."

Mayor Leahy said earlier that day, that all of the troubles had been caused by a lack of respect for the law.

Andrews replied to the Mayor's statement with: "All this happened due to a lack of respect for City Hall."

## Flyers Indict 'Mussleahy'

Others of the Andrews following were distributing Yippie information on what to do if confronted with a herd of Omaha's finest. Part of the text read:

"Our battle is not with the police. DO IT — but remember these poor bastards (sic) are doing what Mussleahy tells them — they are not the real enemy."

Before the first group, "Greenwood," played, it was announced to the growing audience:

"It was a promise that the riot police won't come here tonight as long as you people are here. If they break their promise . . . then . . . then."

The police were already busy breaking their promise by stationing eight helmeted policemen at the south-west end of the park, near the baseball field.

The music was hot and the air was scented with new-burnt grass. Wine bottles were tilting everywhere. Baseball bats seemed to grow from the newly settled earth. The crowd swelled in size to perhaps two or three thousand.

## Police Numbers Grew With Crowd

In Memorial Park, police numbers grew also. It's hard to say what they were smoking. Squad cars blossomed in every direction. By 8:08 p.m., seven or eight arrests were made in the ravine area of Memorial. But the main body of future arrestees were still in Elmwood, groovin' on the sounds.

"Bozo" had taken over for "Greenwood" on the makeshift stage. As 10:00 drew nearer, more pleas for "Don't go to the park tonight," were added into the breaks between sets.

But there were always the supplements like . . . "unless you've got something big enough to bring those big guys down to your size."

The big talking thousands in Elmwood dwindled to perhaps six hundred on the skirmish-line on Dodge street. The rest of the he-men put their baseball bats back in their cars and tried to sneak out of the park as fast as possible.

It was certainly no Woodstock Nation formed on Elmwood green. World Herald photos showed many

baseball bats at the concert; an appreciable number of those went home with the protestors' fair weather-friends.

On the line, drawn south of the sidewalk on the south side of Dodge street, were the protestors. In Memorial Park, using darkness for cover, the Omaha police moved their fifteen or so squad cars to the middle of the hill, about 100 yards from the northern sidewalk.

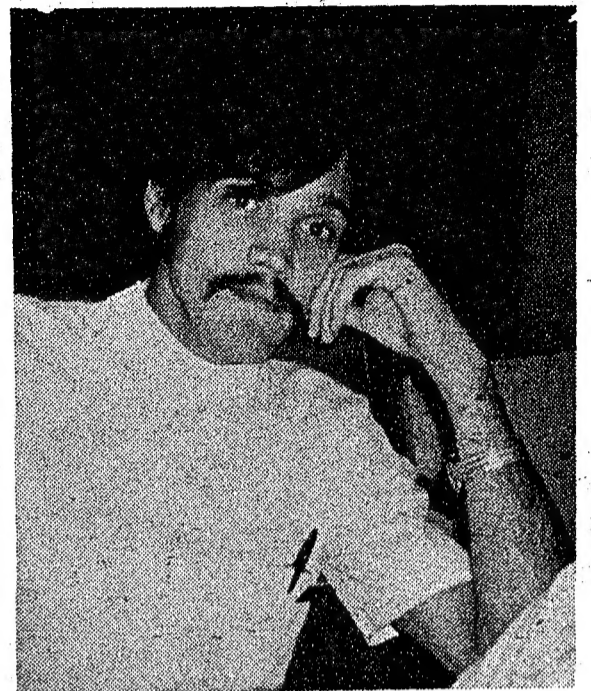
## Incident Would Have Died Without Police

Had a member of the police been among the crowd of jeering youths, he would have known that the initial stand-off, created by the lack of presence of the policemen, would have probably quelled the incident.

While the squad cars were on the hill, people were leaving the area. If this lone observer had heard the talk, the command car might not have ordered the squad cars to advance to the sidewalk on the north of Dodge.

Many "See you later" and "I'm going home" were mixed with "Either this is going to be the worst night or it's going to be a bust."

While the crowd was thinning, a young man with a sling shot broke out a streetlight. For the police it must have been the magic moment. A wave of squad cars appeared within rock throwing distance of the crowd. Many who were leaving turned around and joined the others.



Gateway columnist Dan McMullen was harassed and beaten by police during the trouble to the east of campus last week.



Several police officers gather around a Volkswagen halted on Dodge street. The driver of the car is the young girl at the rear fender of the car.

It was ten-thirty. A scratchy bull-horn reported to the crowd "You are ordered to disperse. You must leave this area at once." If anything was said about what law gave the police the right to issue this order it must have been garbled while the bull-horn was clearing its throat.

Rocks came from everywhere. Portions of sidewalks were sacrificed to become missiles.

## Tear Gas Clears Area

At ten-forty the tear-gas began to flood the air. A gentle north-eastern breeze blew the gas past the crowd and deep into the ravine. The southern camp returned to its original position by ten-forty-five.

At 10:55, a heavy dose of tear-gas drove the mob to the southeastern side of Happy Hollow Blvd. and onto the UNO campus. The next ten minutes drew the densest rain of rocks on two squad cars foolishly parked in the middle of Dodge street.

For those who believe the story about the shotgun blast fired at the police, all I can say is that I saw the rock, and the hand which threw it, breaking the cherry-top, while a fire cracker exploded nearby.

At 11:05 the police broke. The crowd swarmed into the neighborhood behind Happy Hollow Blvd.

My own experience with the Omaha Police Department began at this point.

## What Did He Say?

A large policeman, about a left-tackle size, approached me and said "who the fuck are you?" I explained that I was from the UNO paper. "You'd better get the fuck out of here." Not wanting to argue with the left tackle, I started to walk towards Farnam street when I saw a girl being chased by three policemen.

At the same time my football player friend appeared with three other policemen. "I thought I told you to get the fuck out of here," he said.

The four men stood in a half-moon around me keeping my back to some bushes. A shorter policeman jabbed his night stick into my stomach and the football player placed a drop-kick in my groin.

Scoring the extra two points he made his comment (about getting on the right side) to me while I reclined on the other side of the bushes.

By that time I wasn't sure what the right side was. I had reports from eyewitness who had seen police breaking windows of cars parked on Happy Hollow Wednesday evening. I saw police breaking tail lights on passing cars with their night sticks.

## Other Newsman Chased

I saw a WOW newsman being chased by a policeman swinging his night stick like a propeller. I saw the blind rage in the eyes of these men when I thought I should have seen steadfast determination to enforce the law.

You can only expect an unruly mob to be unruly. But, from a functioning police force, you expect professional handling of the problem. These men are supposed to know how to handle a riot or, more important, how to prevent one. None of this knowledge was displayed Thursday night.

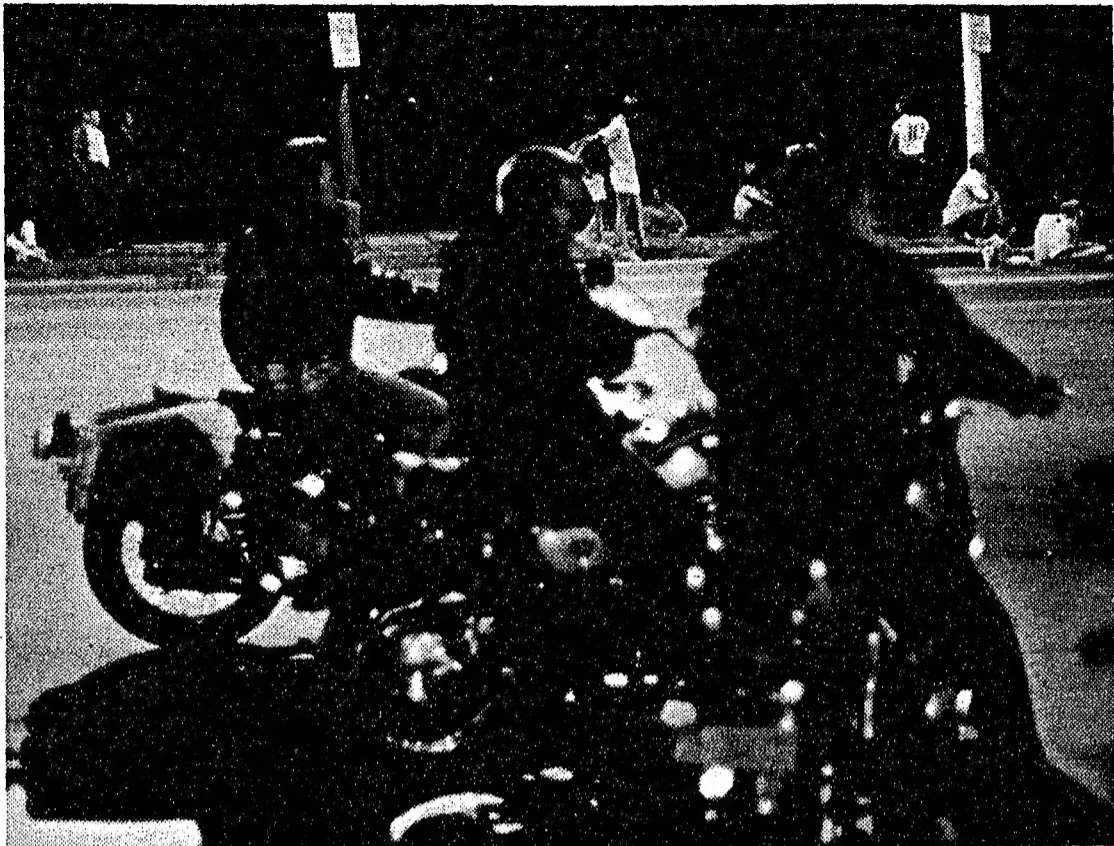
My first impression was that we had been paying the police too much. Money was the least important thing to the boys in blue. The city could have gotten off a lot cheaper by giving them a basket of grapes and a bunch of bananas.

I've got to be fair. These men are not trained adequately. Riot psychology is another four letter word to them.

The Mob wasn't led by the most restrained protest leaders in town. Tim Andrews, who said he was going to try to keep the concert "cool," was passing out hand-sized bottles of Ripple Wine at the concert, and stood facing the police with an egg in either hand, later.

Talk, since that Thursday, may have been the most damaging. Some people are calling the police names. The rest are calling the protestors irresponsible rabble. The point may have been lost and the trouble stashed away for another year.

The point is, if you're five years old or thirty years old, Omaha is a great place to live. But, if you're in between, the city has failed you year after year, and this year looks like no exception. The blame lies within the brain of everyone who is condemning one side or the other without doing something to solve the problem. Unless, of course, you can justify rocks and night sticks.



Off duty motorcycle police observe action of demonstrators across Dodge street on the south side.



Lone officer gazes at Dodge Street from the pedestrian overpass. Pedestrians were barred from this route.

## ACLU May Sue City Officials

By Stanley B. Carter

Memorial Park had already gotten its name in the papers with a night of violence when James Rudolph, a 16 year-old dishwasher, became a case for the Nebraska Civil Liberties Union.

Wednesday night, July 7, Rudolph, who listed his old address as 3117 Lincoln Boulevard (he doesn't know the new one) claims he was in Elmwood Park with 17 year-old Barbara Lehn of 2530 Capitol Avenue.

Around ten o'clock, some demonstrators were chased into the park by police. Rudolph saw "a bunch of cops tearing down the hill" into Elmwood Park, which had an hour left to go until its curfew. Rudolph said he tried to get himself and the girl out of the way, but she slowed him up and he "panicked and ran," though "I wasn't doing anything. I didn't even see them ... I felt them. They didn't give any warning at all."

Miss Lehn said Rudolph was ten or fifteen feet in front of her when police officers struck him

and ran on. Three or four other policemen then stopped and hit him as he lay on the ground. Rudolph said he was hit "five or six times. I can't really remember."

Miss Lehn "started screaming for help," and she claims policemen started hitting the people who had come back and were trying to help Rudolph. One of the helpers then fought with police for hitting his girlfriend.

Miss Lehn said she helped pull the boy off the police, then found Rudolph gone. "I don't know why (the police) left, but I'm glad they did. One of them hit me accidentally and apologized."

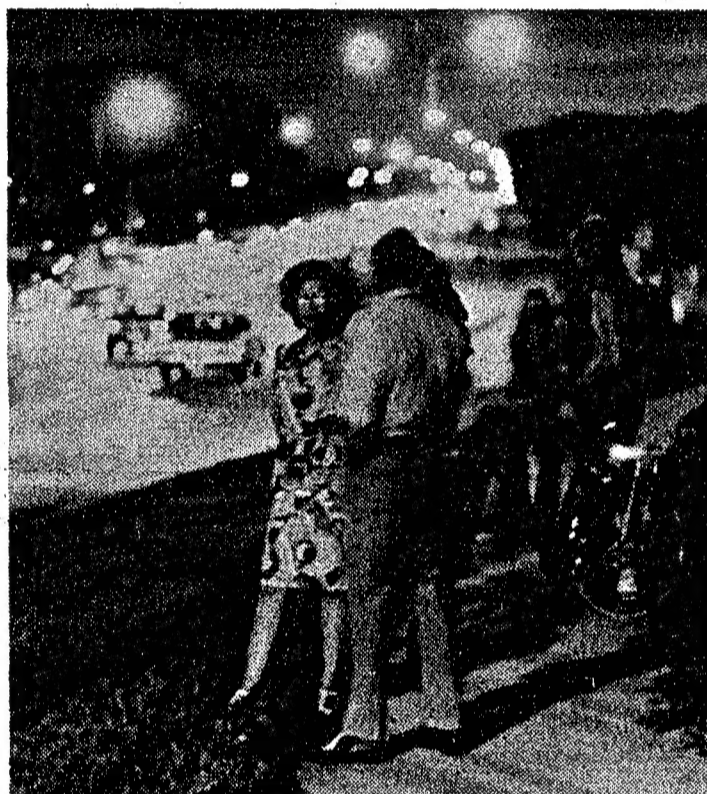
Rudolph said he staggered around, barely able to walk, and was helped over to police, who, Rudolph claims, refused to summon an ambulance. Some civilians in a car transported Rudolph to Clarkson Hospital, where he found he had a burst blood vessel in his head, a bruised back, and a possible skull fracture.

NCLU, said "the union is planning class action." Mason said the NCLU might sue the police chief, the mayor, the public safety director, and the city council, since individual officers couldn't be identified.

Blum claims there "were a lot of unprovoked beatings. I saw a kid beat-up right in front of the (UNO) library." Blum said he was working late and then came outside to see what was happening. He said the youth who was struck was already on the UNO campus when he saw him. Police wore "no nametags or badges."

Blum said he himself was approached by police, but passed by when he said "I work here."

Blum didn't know if any of the forty NCLU-represented people were students of the University of Nebraska at Omaha.



Several spectators, both in cars and afoot, observed the events of the upheaval over the early curfew at Memorial Park.

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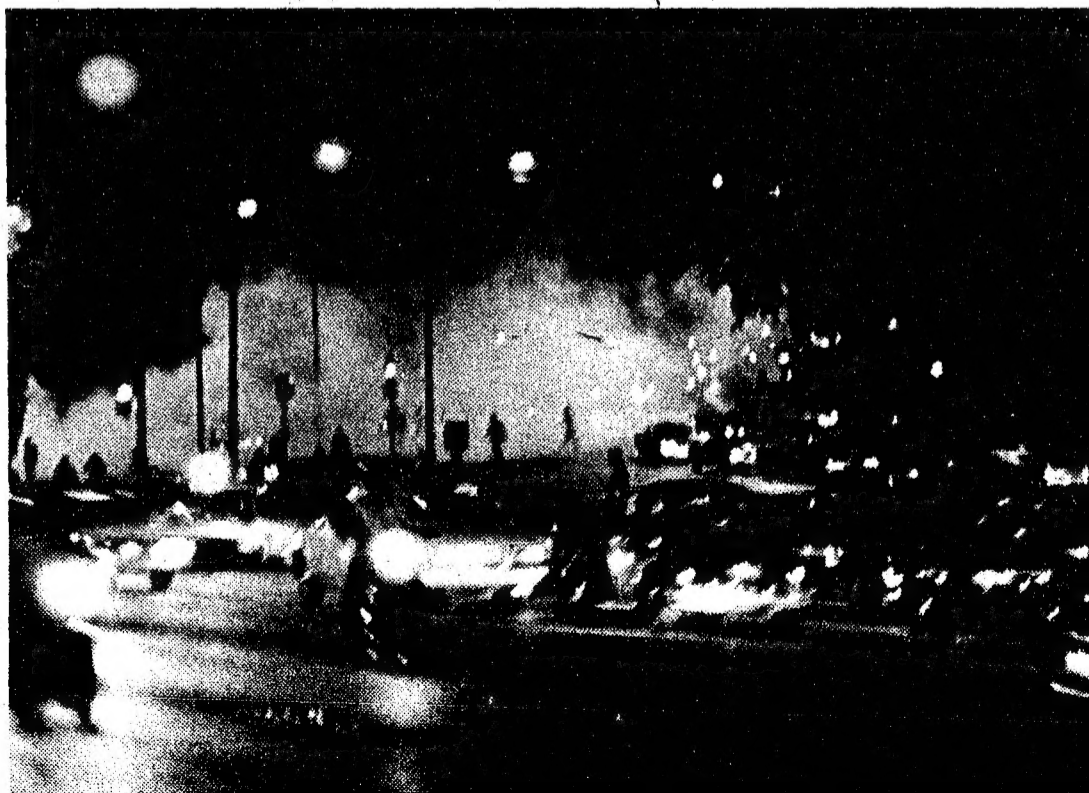
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Miss Lehn thought there would be "non-violent protest" in Memorial. "I had no idea blood was going to be spilled." She said most police weren't wearing badges.

James Rudolph is one of forty people the Nebraska Civil Liberties Union is trying to substantiate the claims of. Rudolph's NCLU lawyer, Bruce Mason, said the NCLU was now gathering "every bit of evidence we can find," and is thinking of setting up a commission to study the entire Memorial Park affair.

"We're planning to file a civil rights action under the 1866 civil rights act," said Mason, who asked that "people with any information or claims contact the civil liberties union." He said most of the people represented by the NCLU in the matter hadn't been arrested, but had been beaten, or had their cars damaged.

UNO philosophy teacher Gary Blum, a member of the



Tear gas sprayed by police spreads from the midsection of Elmwood Park to the ravine. Some gas was sprayed in front of the Gene Eppley Library, but for the most part it collected in the ravine.

## New Acting Deans Assume Roles

The University of Nebraska Board of Regents named two new acting deans at the University of Nebraska at Omaha last Monday. The appointments were effective immediately.

Dr. George T. Harris, professor of business administration who has held the Frederick W. Kayser Chair of Finance at UNO since 1964, is the new acting dean of the UNO College of Business Administration. He succeeds Dr. George G. Heather, dean since July 1, 1969. Dean Heather has resigned from administrative duties, but plans to remain at the university as professor of business administration.

Dr. Bartholomew Dennehy, associate professor of civil engineering and director of continuing engineering studies, is the new acting dean of the UNO College of Engineering and Technology. He succeeds Dr. John R. Martin, dean since Aug. 1, 1970, who resigned effective last June.

The College of Business Administration offers the bachelor of science in business administration degree, with areas of specialty in accounting, management, marketing, finance, insurance and real estate, plus the master of business administration degree.

The College of Engineering and Technology offers the bachelor of science in engineering degree, and the bachelor of science in engineering technology degree. Also offered are associate degrees in construction engineering technology, drafting and design engineering technology, electronics engineering technology, industrial engineering technology and fire protection technology.

Last fall, the UNO College of Business Administration had an official enrollment of 983 students. There were 734 students enrolled in the College of Engineering and Technology last fall.

The new acting dean of the College of Business Administration joined the university faculty in September, 1955. He came here from Indiana University, where he was assistant professor of finance.

Dr. Harris, now 54, is an expert in business conditions analysis, security investments and financial management.

He has served as president of the Midwest Finance Association and as vice president of the Midwest Economics Association. He also is a member of the American Economics Association, American Finance Association, Omaha-Lincoln Society of Financial Analysts, and the National Federation of Financial Analysts.

Dr. Harris is a native of Waterloo, Iowa. He received the bachelor of arts degree from Iowa State Teachers College (now Northern Iowa University) in 1957; the master of arts degree from the State University of Iowa, Iowa City, in 1950; and the doctor of philosophy degree from the State University of Iowa in 1953.

He and his wife, Dorothy, have two daughters and a son. The family home is at 5020 Eastridge Dr.

The new acting dean of the College of Engineering and Technology joined the UNO faculty in February, 1970, when he was named director of Continuing Engineering Education. He is the first person

to hold the position established in an effort to assist interested persons in keeping abreast with rapid developments in the engineering field.

Dr. Dennehy first came to Omaha in 1953 as vice president and manager of Standard Testing and Engineering Company. In 1955, he joined that firm's Oklahoma City staff. Then, in 1956, he returned to Omaha as president of his own firm, Nebraska Testing Laboratories.

In 1965 he earned the master of science degree in civil engineering from the University of Missouri. He sold Nebraska Testing Laboratories in 1967 and went to Texas Agricultural and Mechanical University, where he earned the doctor of

philosophy degree in civil engineering, with special emphasis in construction engineering, in 1970.

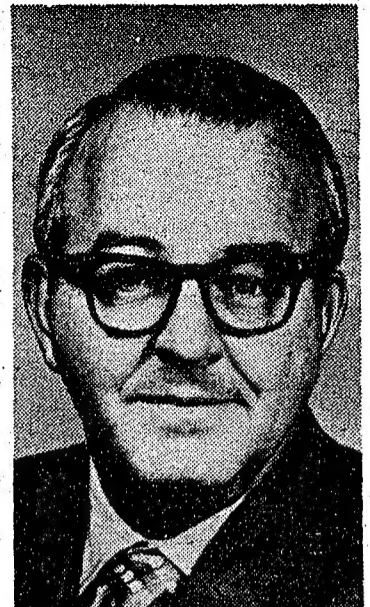
Dr. Dennehy, 48, is past president of the Cornhusker Toastmasters. He also is a member of the Professional Engineers of Nebraska and the American Society of Civil Engineering, which he now serves as president-elect.

He and his wife, Helen, and family live at 1152 Deauville Dr. The couple has six children.

Dr. Dennehy describes himself as an "avid tennis advocate." He says he is carrying out this interest in remodeling an old farmhouse into a "tennis farm" where he and his family will live.



Dr. George T. Harris — new dean of the business college.



Dr. Bart Dennehy — new dean of engineering and technology.

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**How About A Roommate Or Renter?**

*The Student Housing Office may be able to solve your problem with a free service to locate the kind of roof you're looking for.*

**See J. C. Casper in Room 301 of the Student Center, or call and make an appointment.**

Office Hours: 8:00 - 4:45 Mon - Fri. Phone: Univ. Ext 620